

MACDUFF EVERTON

BORN: Pearl River, New York 1947

RESIDES: Santa Barbara, California

EDUCATION:

1984 M.F.A. University of California, Santa Barbara

1981 B.A. College of Creative Studies, UC Santa Barbara

AWARDS:

EL CIRCO MAGICO MODELO Top 100 notable children's books for 1979. (National Council for the Social Studies)

Humanities Research Grant, Patent Fund Grant, Art Affiliates Award, and Research Travel Grant (University of California)

1987 Santa Barbara Art Museum Artist Fellowship

PUBLIC COLLECTIONS:

Akron Art Museum, Akron, Ohio

Bibliothèque Nationale, Paris

Brooklyn Museum, New York

British Museum, London

Carnegie Art Museum, Oxnard, CA

Center for Creative Photography, Tucson, AZ

Franklin Furnace Archives, New York

Fresno Art Museum, Fresno, CA

Henry Art Gallery, Seattle, WA

Huntington Library, San Marino, CA

International Center of Photography, New York ITT

Los Angeles County Museum of Art, Los Angeles, CA

Library of Congress, Washington D.C.

Morgan Guaranty Trust, New York

Musee de L'Elysee, Lausanne, Switzerland

Museo de Arte Moderno, Mexico City, Mexico

Museum of Modern Art, New York

National Library of Scotland, Edinburgh

New York Public Library, New York

New York University, New York

O'Melviny & Meyers

Playboy Foundation, Chicago, Ill.

Santa Barbara County, CA (Art in Public Places collection)

Santa Barbara Museum of Art, Santa Barbara, CA

Southern Mississippi University Special Collections, Hattiesburg, Mississippi

Southwest Texas State University, San Marcos, Texas

Tokyo Fuji Art Museum, Stephen White Collection, Tokyo, Japan Univeristy Art Museum

University of California, Santa Barbara, CA

Washington (Art in Public Places state collection)

White House (Executive Mansion), Washington, D.C.

SELECTED EXHIBITIONS:

- 2005 "MacDuff Everton" Janet Borden, Inc. NYC, NY
- 2004 "Cowboys & Cabernet: A Photographic Portrait of Land Use in the Santa Ynez Valley"
- 2003 "Working Land - A Photographic Portrait of Contemporary Agriculture," Channing Peake Gallery, Santa Barbara, CA
- 2002 "Picturing the Wilderness: Photographs by Josef Muench, Macduff Everton & David Maisel," Wilding Art Museum, Los Olivos, CA
- 2001 "Color," Janet Borden, Inc. NYC, NY
"Dual Vision," Santa Barbara Museum of Art, Santa Barbara, CA (solo)
"Pictures from The Western Horizon," Rose Gallery, Santa Monica, CA (solo)
Museum, Solvang, CA (solo)
"BLUR," Bekins, Santa Barbara, CA
"China: Fifty Years Inside the People's Republic," The Minneapolis Institute of Art, Minneapolis, MN
"China: Fifty Years Inside the People's Republic," Museo Diego Aragona Pignatelli Cortes di Napoli, Naples
- 2000 "The Western Horizon" Janet Borden Inc, NYC, NY (solo)
"The Western Horizon" Kathleen Ewing Gallery, Washington D.C. (solo)
"Made in California" Los Angeles County Museum of Art, Los Angeles, California
"China: Fifty Years Inside the People's Republic," Royal Ontario Museum, Toronto, Ontario, Canada
"Riding the Waves From Hawaii to California" Transamerica Pyramid Gallery, San Francisco, CA
"China: Fifty Years Inside the People's Republic", Berkeley Art Museum, UCB, Berkeley, CA
"China: Fifty Years Inside the People's Republic", Guangdong Museum of Art, Guangzhou, China
"China: Fifty Years Inside the People's Republic", Shanghai Museum of Contemporary Art, Shanghai, China
- China
- 1999 "China: Fifty Years Inside the People's Republic", Asia Society, NYC, NY
"China: Fifty Years Inside the People's Republic", National Museum of Chinese History, Beijing, China
"Elemental Light," Transamerica Pyramid Lobby Gallery, San Francisco, CA
- 1998 "Selections from the Permanent Collection" Museo de Arte Moderno, Mexico City, Mexico
"Santa Barbara Photographers" The Easton Gallery, Santa Barbara, CA
"Across the Greens" Tranamerica Pyramid Lobby Gallery, San Francisco, CA
"India" Hewlett-Packard Company Headquarters, Palo Alto, CA
"Images of India" 505 Sansome Atrium Gallery, San Francisco, CA
- 1997 "Selections from the Permanent Collection" Museo de Arte Moderno, Mexico City, Mexico "Politics & Faith" Gallery at 678, New York NY
- 1996 "Art of the Vine," Puck Building, New York
- 1995 Janet Borden, Inc. (Solo)
- 1994 A Gallery of Contemporary Photography, Los Angeles
- 1993 Janet Borden, Inc. (Solo)
- 1992 "Buena Vista," traveling exhibition organized by USIS (Solo)
- 1991 "The Modern Maya - A Culture in Transition" University Art Museum, University of California, Santa Barbara, CA (solo traveling)
- 1989 Janet Borden, Inc. (Solo)

PUBLICATIONS:

- ACTIVA Ano XVIII-No.3 (1993) Cena de Gala - opening of Modern Maya exhibition. attended by First Lady of Mexico
- A FOREST OF KINGS by Linda Schele & David Freidel, including photography by Macduff Everton, William Morrow and Company, New York, 1990
- AFTERIMAGE Vol.13, No.10, May 1986 review for That's Not Entirely True, by Michael Starenko
- AMERICAN ANTHROPOLOGIST June 1992 Vol. 94, #2, The Modern Maya: A Culture in Transition, review by R. Jon McGee, pg. 531-2
- AMERICAN WAY Vol. 25 No. 10, May 15, 1992 "The Modern Maya" review by Dana Lynn Joseph, pg. 98-105
- ARCHAEOLOGY -Theories Methods & Practice Colin Renfrew & Paul Bahn, cover photo Macduff Everton, Thames & Hudson, New York, 1991
- ARTNEWS Dec. 1995 "Macduff Everton" by Suzanne Muchnic pg. 156
- ARTWEEK Vol. 19, No. 21, May 28, 1988 "Nature Revealed and Interpreted", Josef Woodard, pg. 5
- ARTWEEK Vol. 19, No. 33, October 8, 1988 "A Wry Look At Life", Leah Ollman, pg. 11
- ARTWEEK November 4, 1989 "Explorations of the Numinous" Nancy Ann Jones
- BIRDMEN OF PAPANTLA by Mariana Prieto and Grizella Hopper, illustrated by Macduff Everton, Ward Ritchie Press, Pasadena, CA 1972
- BOB AMONG THE BLACKS written by Jervey Tervalon/Macduff Everton, photos Macduff Everton, Swarthy Artists, Isla Vista, Ca 1983
- CAMERA & DARKROOM March 1995 "Santa Fe", by Dave Howard pg. 48 - 55
- CAMERA & DARKROOM August 1995, "Macduff Everton" by Trish Reynales pg. 38 & 47
- CHINA: FIFTY YEARS INSIDE THE PEOPLE'S REPUBLIC, Aperture, NYC, 1999, 250 photographs by 25 photographers
- CITIES OF ANCIENT MEXICO by Jeremy Sabloff, special photography by Macduff Everton, Thames & Hudson, London, 1989
- COMMUNICATION ARTS Photography Annual, August 1995 pg. 20 - 1
- CURRENT ARRIVALS essay by Nicole Marwell, 1988, Museum of Contemporary Hispanic Art catalog
- DOCUMENTARY Vol. 1, No. 2 THE MODERN MAYA, by Kerry Tremain
- EL CIRCO MAGICO MODELO written and illustrated by Macduff Everton , Carolrhoda Books, Inc., Minneapolis, MN 1979
- EL FINANCIERO (Mexico) December 4, 1991 "Un Largo Viaje a Yucatán" by José Antonio Rodríguez, pg. 65
- EL FINANCIERO (Mexico) February 10, 1993 "Macduff Everton, colorista" by José Antonio Rodríguez, pg. 60
- FIVE ARTISTS essay by Kenneth Baker, 1988, Santa Barbara Museum of Art catalog
- FRAMEWORK Volume 4, Issue 2, 1991 "Portfolio 1991", curated by Graham Howe & Pilar Perez LACP
- HIGH PERFORMANCE Vol.7, Number 1, 1984 "Performance Goes West -- THE SECOND ROUNDUP" by Carol Kenyon pg.83-84
- LOS ANGELES TIMES Calendar Nov. 7, 1989 "Mystical Objects, Sacred Places on Display", Kristine McKenna
- LOS ANGELES TIMES Book Review Section, April 7, 1991 THE MODERN MAYA, Charles Solomon
- LOS ANGELES TIMES Calendar February 28, 1992 "Mayan Culture in Transition" G. Jeanette Avent
- LOS ANGELES TIMES Calendar February 13, 2001 "Range Finders" by David Pagel Pg. 1- 12
- MAYA COSMOS by David Freidel, Linda Schele & Joy Parker, Photographs by Justin Kerr & Macduff Everton, William Morrow & Co., Inc. New York, 1993
- METROPOLITAN HOME Vol. XXI, Number 7 July 1989 "Photography: The New Hotshots", by Andy Grundberg Pg. 39-44
- MIRABELLA March/April 1997 "Talent: The Big Picture" by Susan Morgan pg. 32-33
- NATIONAL GEOGRAPHIC TRAVELER July/Aug 1998 profile

- NEW YORK TIMES October 22, 1989 "The Pendulum Swings Away From Cynicism" by Andy Grundberg
- NEW YORK TIMES October 8, 1999 "With Pleasure and No Pain, a Most Apolitical China, by Grace Glueck
- NEW YORK TIMES Jan 19, 2001 "Be Presidential, but be Brief", by Edmund Morris
- OJARASCA Diciembre 1997 Un Lagado de los Antiguos Mayas by Macduff Everton
- NO FACE Poems by David Roberts, etchings by Macduff Everton, hoka hey press, Santa Barbara, CA
- 1979
- PHOTO DISTRICT NEWS VOL. XII, Issue 1, January 1992 "Macduff Everton's Life With the Maya," by Samuel Greengard, Pg. 52-56
- PHOTO DISTRICT NEWS May 1995 "What Makes a Self Promotion Work" by Rona Gindin pg. 36
- PHOTO DISTRICT NEWS Sept. 1997 "Tribes", by Nancy Madlin, pg. 28-33
- PHOTO DISTRICT NEWS July 1998 "Macduff Everton: Have Panoramic, will Travel" Jeff Wignall, pg. 60-64 review, May 1988 The Friends of Photography, "Extended Images", by Debra
- Heimerdinger
- SANTA BARBARA CONNECTION essay by Karen Sinsheimer, 1994, Santa Barbara Museum of Art catalog
- SANTA BARBARA INDEPENDENT "The Loneliness of Place" by D.J. Palladino February 8-15, 2001 Vol 15, No. 742
- SANTA BARBARA NEWS-PRESS May 27, 1988 "Step Inside the Worlds of Emerging Artists," by Joan Crowder, pg 25-6
- SANTA BARBARA NEWS-PRESS Scene, March 15, 1991 "Modern Maya: A Culture in Transition," by Joan Crowder, pg. 22-24
- SANTA BARBARA NEWS-PRESS Scene, December 22, 1995 "Sweeping Views of Virtual Reality," by Michael Darling, pg. 23
- SANTA BARBARA NEWS-PRESS "Circle of Life: A Couple's work and lives are woven into one fabric" by Joan Crowder March 6, 2001
- SHOTS Issue No. 14, 1989 "Panoramic Photography", by Kate Jordahl pg. 4-29
- S T R E T C H THE WORLD OF PANORAMIC PHOTOGRAPHY by Nick Meers, Rotovision, Switzerland, 2003
- THE CODE OF KINGS: THE LANGUAGE OF SEVEN SACRED MAYA TEMPLES AND TOMBS, by Linda Schele, Peter Matthews, Justin Kerr & Macduff Everton. Simon & Schuster, Inc. Scribner. New York, 1998
- THAT'S NOT ENTIRELY TRUE Written and illustrated by Macduff Everton. Tixcacalcupul Press, Summerland, CA 1985
- THE MODERN MAYA -- A CULTURE IN TRANSITION by Macduff Everton. University of New Mexico Press, Albuquerque, 1991
- THE NEW ARCHAEOLOGY AND THE ANCIENT MAYA by Jeremy Sabloff, special photography by Macduff Everton, Scientific American Library, NY, 1990
- THE NEWS (Mexico) Feb. 3, 1993 "Everton's Song of the West Frames Epic Beauty" by Andrew Paxman, pg. B2
- THE SANTA MONICA NEWS June 9, 1995 "The Art of the Matter" pg. 19, by Raechel Donahue
- THE WESTERN HORIZON photographs by Macduff Everton, text by Mary Heebner, introduction by Edmund Morris, Abrams, NYC, 2000
- THE WORLD'S TOP PHOTOGRAPHERS LANDSCAPE by Terry Hope, Rotovision, Switzerland, 2003
- TRIBUNA DE MONTERREY 21 January 1993 pg. 1, Cultural, "Exposici—n de Macduff en IMNRC" by Arnalla Martinez Ruelas
- TULE RIVER TIMES Vol. 2, No. 2, August 7, 1980 "Wrangler's Life" by Robert Badaracco, Springville, CA
- VILLAGE VOICE October 24, 1989 "Macduff Everton" review by Vince Aletti
- WASHINGTON POST December 9, 1989, "Scotland's Stark Splendor at Kathleen Ewing Gallery",

Michael Welzenbach, C2
WHAT IS BEAUTY? New Definitions From the Fashion Vanguard, by Dorothy Schefer,
Universe Publishing/Rizzoli, NYC, 1997