

JAN GROOVER

BORN April 24, 1943, Plainfield, New Jersey.
RESIDES Montpon, France
EDUCATION B.F.A. Painting, 1965. Pratt Institute, Brooklyn, New York,
M.A. Art Education, Ohio State University, Columbus. 1969

WORK EXPERIENCE

Teacher, junior high school art, Plainfield, New Jersey, 1966-69.
Assistant Professor, Art School, University of Hartford, Connecticut, 1970-73.
Adjunct Faculty, Professor, State University of New York, Purchase, 1979-91

GRANTS & FELLOWSHIPS

CAPS Grant, New York State Council on the Arts, 1975.
CAPS Grant, New York State Council on the Arts, 1978.
Photography Grant, National Endowment on the Arts, 1978.
John Simon Guggenheim Memorial Foundation Fellowship, 1979.

SOLO EXHIBITIONS:

2008 Janet Borden, Inc., New York
2006 Musee de Perigueux, France
2005 Permanent Collection Room, The Museum of Modern Art, New York
2001 Janet Borden, Inc., New York
1999 Toulouse, Espace Eureuil, France
1998 Janet Borden, Inc., New York
1997 Center for Photography, Lectoure, France
1996 Janet Borden, Inc., New York
1992 Robert Miller Gallery, New York
1990 "Vintage Color Triptychs," Janet Borden, Inc. New York, New York
1989 JAN GROOVER, Kitchen Still Lifes: Schick Art Gallery, Skidmore College, Saratoga Springs, New York; Feb 21-Mar, 1989
JAN GROOVER: DEMEURE BOSSUET, 17, rue de Coetlosquet, 57000, Metz, France
Catalogue. Essay by Jean-Francois Chevrier
JAN GROOVER: The Richard Green Gallery, Los Angeles, California
1988 The Michael Lord Gallery, Milwaukee, Wisconsin
Robert Miller Gallery, New York City
1987 "Jan Groover, Photographs", The Museum of Modern Art, New York. March, 1987
Catalogue; Traveled through 1989
1985 The Center for Fine Arts, Miami, Florida
The Robert Miller Gallery, New York, New York
The George Dalsheimer Gallery Baltimore, Maryland
The Texas Gallery, Houston, Texas
1984 The Baltimore Museum of Art, Maryland
Laguna Gloria Art Museum, Austin, Texas
1983 "Jan Groover, Photographs." Neuberger Museum, State University of New York at Purchase.

- Traveling retrospective of work from 1973-198
Daniel Wolf Gallery, New York.
- 1981 Camera Obscura, Stockholm
Sonnabend Gallery, New York
- 1980 Milwaukee Art Museum, Milwaukee, Wisconsin
GalerieFiolet, Amsterdam
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Sonnabend Gallery, New York
Bard College Center, Annandale-on-Hudson, New York
Hansen Fuller Gallery, San Francisco
- 1979 Akron Art Institute, Akron, Ohio
Waddington Ltd., London
Fine Arts Gallery, Wright State University, Dayton, Ohio
Galerie Wilde, Cologne
Thomas Segal Gallery, Boston, Mass.
- 1978 Galerie Sonnabend, Paris
Sonnabend Gallery, New York
- 1977 Baltimore Museum of Art, Baltimore, Maryland
Bruno Soletti Gallery, Milan
Sonnabend Gallery, New York
- 1976 Max Protetch Gallery, New York
The Corcoran Gallery of Art, Washington, D.C.
International Museum of Photography at George Eastman
House, Rochester, New York
- 1974 Light Gallery, New York

SELECTED GROUP EXHIBITIONS:

- 1999 "Under Construction," Milwaukee Art Museum. May 14 - August 8. (Catalogue)
- 1998 "Defining Eye: Women Photographers of the 20th Century," The Saint Louis Art Museum, MO (traveling)
- 1988 Robert Cumming, Lee Friedlander, Jan Groover: Three on Technology; Massachusetts Institute of Technology, Katy Kline, curator. List Visual Arts Center, MIT. May 7-June 26. Catalogue.
LIFE LIKE: Lorence Monk Gallery, New York City; organized by Marvin Heiferman, June 1988.
Second Israeli Photography Biennale: September 26 November 1, 1988; Mishkan Le'Omanut Museum of Art, EinHarod, Israel.
- 1987 Modoka - Groover - Modica. Platinum Portraits: Lieberman and Saul, New York City, January 1987.
- 1984 Flower as Image in Twentieth Century Photography, Wave Hill, Bronx, New York.
- 1983 Big Pictures, The Museum of Modern Art, New York.
- 1982 Counterparts: Form and Emotion in Photographs, The Metropolitan Museum of Art, New York.
- 1981 Color as Form, International Museum of Photography at George Eastman House, Rochester, New York.

- Lichtbildnisse-Das Portrait in der Fotografie, Rheinisches Landes-Museum, Bonn, West Germany.
- New American Colour Photography, Institute of Contemporary Arts, London.
- 1981 New Directions: Contemporary American Art from the Commodities Corporation Collection, Sidney Janis Gallery, New York.
- Photography: the Formalist Vision, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
- The New Color Photography, Everson Museum of Art, Syracuse, New York.
- Whitney Biennial, Whitney Museum of American Art, New York.
- Portraits, University of California, Irving.
- Staged Shots, Delahunty Gallery, Dallas, Texas.
- Jan Groover, David Haxton, Dennis Roth, Carol Taylor Art, Dallas, Texas.
- Erweiterete Fotografie, Kuenstler Wiener Secession, Vienna, Austria.
- 1980 American Images: New Work by Twenty Contemporary Photographers, International Center of Photography, New York.
- Photography: Recent Directions, DeCordova and Dana Museum and Park, Lincoln, Massachusetts.
- Presences: The Figure and Manmade Environments, Freedman Gallery, Albright College, Reading, Pennsylvania.
- Movin, The Museum of Modern Art, New York.
- 1979 20 x 24, Light Gallery, New York.
- American Photography in the 1970s, The Art Institute of Chicago, Chicago, Illinois.
- Attitudes: Photography in the 1970s, The Santa Barbara Museum of Art, California
- Fotografie als Kunst / Kunst als Fotografie, Tiroler Landes Museum Ferdinandeum, Innsbruck, Austria.
- Auto-Icons, Whitney Museum of American Art, New York.
- Views over America, The Museum of Modern Art, New York.
- 1978 David Haxton/Jan Groover, Whitney Museum of American Art, New York.
- Jan Groover / Michael Manzhavakas-Viewpoints, Walker Art Center, Minneapolis, Minnesota.
- Mirrors and Windows, The Museum of Modern Art, New York.
- 1977 Locations in Time, International Museum of Photography at George Eastman House, Rochester, New York.
- Contemporary American Photographs, Museum of Fine Arts, Houston, Texas; curated by Lewis Baltz, Catalogue.
- 1976 (Photo)(Photo) ... (Photo)n: Sequenced University of Maryland Art Gallery, College Park; (circulated to San Francisco Museum of Modern Art and University Art Museum, University of Texas, Austin.)

BIBLIOGRAPHY:

- 1989 MELANCHOLIE MODERNE: by Jean-Francois Chevrier. For the Exhibition JAN GROOVER: DEMEURE BOSSUET, 17, rue de Coetlosquet, 57000, Metz, France (Le Group BATIGERE, 1, rue du Pont-Rouge, 57070, Metz, France.) March 23-April 28, 1989.
- 1988 Three on Technology: New Photographs by Robert Cumming, Lee Friedlander, and Jan Groover, MIT, Boston, Mass. Catalogue.

- Marx, Leo. "Image of a Modern Janus", Three on Technology: New Photographs by Robert Cumming, Lee Friedlander, and Jan Groover, MIT, Boston, Mass.
- Trachtenberg, Alan. "The New American Scene", Three on Technology; New Photographs by Robert Cumming, Lee Friedlander, and Jan Groover, MIT, Boston, Mass.
- The New York Times, Sept. 30, 1988, "WEEKEND",
 "Sly Portraits and Radical Still Lives", Andy Grundberg.
- Jan Groover at Robert Miller, Art News, November 1988, review.
- 1987 THE LEGACY OF LIGHT, A Polaroid Book, Alfred
 A. Knopf, New York 1987. Edited by Constance
 Sullivan. Introduction by Peter Schjeldahl.
 Essays by Gretel Ehrlich, Robert Stone,
 Richard Howard, and Diane Johnson.
- Grundberg, Andy. "Taming Unruly Reality," The
 New York Times, March 15.
- Tuchman, Phyllis. "Photos from a Painter's Eye." Newsday, March 29.
- Grundberg, Andy. "A New Breed Challenges the Illusion of Realism." The New York
 Times, December 27
- 1985 Raynor, Vivian. Reviews. The New York Times, Nov. 8, 1985
 Grundberg, Andy. "Ten Best Shows," The New York Times, Dec. 29.
- 1983 Grundberg, Andy. "Much to Sing the Praises Of." The New York Times, December 25.
- Andre, Linda. A Knife is a Knife." AFTERIMAGE, Volume 11, Number 3, October, p.
 16-17. (A publication of the Visual Studies Workshop).
- Grundberg, Andy. "Finding Poetry in the Ordinary," Photography View, The New York
 Times, 24 April, p-23.
- Shopmaker, Laurence. "Jan Groover." (Exhibition Catalogue), Neuberger Museum,
 Purchase, New York.
- Trachtenberg, Alan. "Jan Groover's Photographs." Exhibition Catalogue, Neuberger
 Museum, Purchase, New York.
- Zimmer, William. "Eight Years of a 'Painterly' Photographer." The New York Times, 1
 May, p.24.
- Thompson, Mimi. "Notes." Vanity Fair, April, p.24.
- 1983 Wooster, Ann-Sargent. "Jan Groover at the Neuberger Museum, Purchase, New York.
 Art In America, December.
- Davis, Douglas. "Big Pix," Newsweek, May 2, pp.80-84.
- 1982 Phillips, Deborah. "Jan Groover/Sonnabend. Art News, March, p.207.
- 1981 Eauclaire, Sally. The New Color Photography. New York: Abbeville Press, PP.35-41,
 58-67.
- Karmel, Pepe. "Groover Goes Platinum." SOHO Weekly News, 2 December, p.47.
- Lifson, Ben. "Jan Groover's Embrace." Aperture, 85: pp.34-43.
- Davis, Douglas. "A Call to Colors," Newsweek, November 23.
- 1980 Danoff, I. Michael. Jan Groover: Color Photographs." Milwaukee, Wisconsin:
 Milwaukee Art Museum.
- Crossley, Mimi. "Recent Color Photography: Eight Artists." The Houston Post,
 February 10.
- Foster, Hal. "Jan Groover/Sonnabend." Artforum, April, p.76.

- Karmel, Pepe. "Jan Groover at Sonnabend." *Art In America*, May, p.152
- 1980 ifson, Ben. "Still Lifes Run Deep." *The Village Voice*, 18 February, p.115.
Westerbeck, Colin, L. "Review." *Art News*, May, p.182.
Drohojowska, Hunter. "Pick of the Week, Los Angeles Weekly, Jan. 30.
- 1979 Nuridsany, Michel. "line Etoile est Nee: Jan Groover," *Le Figaro*, October 25.
Perrone, Jeff. "Jan Groover: Degrees of
Transparencies Illustrated." *Artforum*, January, pp.42-43.
Thornton, Gene. "Post-Modern Photography: It Doesn't Look Modern at All."
Art News, April, pp64-68.
- 1978 Lifson, Ben. "Jan Groover's Abstractions Embrace the World." *The Village Voice*, 6
November, p.117.
Grundburg, Andy. "One + One = One," *Modern Photography*, March.
- 1977 Belz, Carl (ed.). "From Women's Eyes,"
Waltham, Mass., Brandies University, (Ginsburg, Susan. "Bruce Boice, Jan Groover.")
- 1976 Kozloff, Max. "Photos within Photographs." *Artforum*, February, p.38.
Forgey, Benjamin. "Opposites Attract at an M Street Gallery." *The Washington Star*,
April 23.
Livingston, Jane. *Jan Groover: The Nation's Capitol in Photograph's*, 1976.
Washington, D.C.: The Corcoran Gallery of Art.
- 1976 Patton, Phil. "Reviews." *Artforum*, April, pp.69-69.
Pincus-Witten, Robert. "Entries." *Arts Magazine*, March, p.10.
Russell, John. "Review." *The New York Times*, 24 January, p. 23. Thorp, Charlotte
"Jan Groover." *Arts Magazine*, March.
Woolard, Robert W. "Uses and Misuses of Sequential Images," *Artweek*, May
Zucker, Barbara. "Jan Groover." *Art News*, April 19.
- 1975 Bourdon, David. "Not Good Ain't Necessarily Bad." *The Village Voice*, 8
December, pp.83-84.
Murray, Joan. "Photographs as Sequence." *Artweek*, October 4, 1975.
Kozloff, Max. "Photos within Photographs." In Wise, Kelly, ed. *Photographer's Choice*.
Danbury. New Hampshire: Addison House, pp.2631, 210.
- 1973 Groover, Jan. "The Medium is the Use."
Artforum, November, pp.79-80.

PUBLICATIONS BY THE ARTIST

GREEKS. A book of 30 platinum prints, bound with a narrative by Bruce Boice and a Poem by Ann Lauterbach. The Hollow Press. 1984. Copyrights by the artists. Handbound in an edition of 15.

EDITORIAL WORK

Madmoiselle, date unknown, Pheobe Snow.

Cuisine, date unknown, Pears.

Esquire, December 1984, "The First Hispanic."

Esquire, December 1985, "The Angel of Death Row."

Esquire, September 1986, "Men's Fashion."