

ANDREAS MAGDANZ

- BORN:** 8 September 1963, in Mönchengladbach, Germany
- RESIDES:** Aachen, Germany
- EDUCATION:** Studied visual communication in Mainz, Germany, 1987-1988
Studied Photography in Aachen, Germany, 1988-1991
Degree, 1991

PUBLIC COLLECTIONS:

Yale University Art Gallery
Princeton Museum of Art
San Francisco Museum of Modern Art
Metropolitan Museum of Art, NY
Rheinisches Landesmuseum, Bonn
Suermondt Ludwig Museum, Aachen
Microsoft, NY

AWARDS & GRANTS:

- 2007 Kunststiftung NRW for the “Vogelsang” project
- 1996 Scientific sponsorship by the Ministry of Science and Research in Düsseldorf, Germany, within the framework of the Benningsen-Foerder Prize
- 1993 Award from the City of Aachen, Germany, Municipal acquisition for the new Suermondt Ludwig Museum

EXHIBITIONS:

- 2007 Ludwig Forum für Int. Kunst, Aachen, Nov. 9 - Jan. 13
- 2007 Janet Borden, Inc., New York, Nov. 3 – Dec. 8
- 2007 Arlington Arts Center, Virginia, Aug. 11th - Sept. 22
- 2006 Museum of Photography Antwerp, Belgium, Group Exhibition
- 2004 Apex Art Gallery, Building the Unthinkable, NY, Group Exhibition
- 2004 Friedenskirche, Eschweiler, Group Exhibition, Germany
- 2004 Janet Borden, Inc., 560 Broadway, New York
- 2002 Paris Photo, Carrousel du Louvre, Janet Borden Inc., France
- 2002 Rencontres Internationale de la Photographie, Arles, France
- 2002 Einstein Forum, Potsdam, Germany, lecture
- 2001 Paris Photo, Carrousel du Louvre, France
- 2001 Art and exhibition centre of the Federal Republic of Germany, Bonn, “Kongress Erde” (Earth Congress)
- 2001 Foreign Office, Centre for Training and Further Education, Bonn, Germany, lecture
- 2001 Rheinisches Landesmuseum, Bonn, Germany
- 2000 Frankfurt Book Fair
- 2000 Ludwig Forum für internationale Kunst, Aachen, Germany
- 1998 “Versandhalle” (Dispatch Centre), Grevenbroich, Germany
- 1998 Raum für Kunst, Aachen, Germany
- 1997 Musée d'Art Moderne, Liège, Belgium, Biennial
- 1996 Haarener Mühle, Haaren, Germany, Group exhibition
- 1994 Suermondt Ludwig Museum, New Building, Aachen, Germany

- 1994 Stadtparkasse, Mönchengladbach (Savings Bank), Germany
- 1993 The Cloisters of the Aachen Cathedral
- 1992 Suermondt Ludwig Museum, Aachen, Germany
- 1991 Karl-Ernst-Osthaus Museum, Hagen, Germany, group exhibition
- 1990 Aachener Kunstverein, "Die Anderen Zehn" (The Other Ten), group exhibition
- 1990 Scientific Centre, Bonn, Germany, group exhibition
- 1984-1987 Group and individual exhibitions with glass objects and photography

PUBLICATIONS:

- 2006 BND-Standort Pullach, DuMont Verlag (book)
- 2003 Auschwitz-Birkenau, Homage to Marceline Loridan-Ivens (book)
- 2000 Marienthal Office - A Structural Monograph (book)
- 1997 Garzweiler (newspaper)
- 1994 Andreas Magdanz - Photograph (Catalog)
- 1992 Lindt & Sprüngli Schokoladefabriken (Lindt & Sprüngli Chocolate Factories) (book)
- 1991 Eifel, (book/unique specimen)

CATALOGUES:

- 2007 Arlington Arts Center/Ludwig Forum, "Imaging the Distance"
- 2007 Bundesamt für Bauwesen und Raumordnung, „Der Regierungsbunker“
- 2004 SK-Stiftung, Sammlung Schürmann, Köln
- 2003 "Bauhaus and Brasilia, Auschwitz and Hiroshima", Edition Bauhaus No. 12
- 2002 Art and exhibition halls of the Federal Republic of Germany, Forum series/volume 11
- 2002 Federal Ministry for Construction and Regional Policy
- 2002 Rencontres Internationales de la Photographie, Arles, France
- 2001 Rheinisches Landesmuseum, Bonn, Germany
- 1998 Raum für Kunst (Realm for Art), Stadtparkasse Aachen, Germany
- 1997 Musée d'Art Moderne, Liège, Belgium
- 1996 Haarener Mühle, Haaren, Germany
- 1994 Suermondt Ludwig Museum, Aachen, Germany
- 1991 Karl-Ernst-Osthaus Museum, Hagen, Germany

REVIEWS:

- 2007 Washington Post, "The Shot - The Secret Sharer", Sept. 9
- 2006 Literaturnaja gazeta, Moskau, August 9
- 2006 Frankfurter Allgemeine (FAZ), BND im Bild, May 19
- 2006 Die Welt, "Keine Menschenseele in Pullach", May 16
- 2006 Telepolis, April 19
- 2006 Aachener Nachrichten, April 10
- 2006 Mitteldeutsche Zeitung, dpa, April 10
- 2004 Zeit Wissen, December 2nd
- 2004 Kölner Stadtanzeiger, June 3rd
- 2004 TAZ, Berlin, April 15
- 2004 Junge Welt, Berlin, April 14
- 2004 Kulturpolitische Mitteilungen, Bonn, April
- 2004 Photonews, Hamburg, March/April
- 2004 Movie, April issue, Aachen
- 2004 One Magazine, Bulgaria
- 2004 Wallpaper Magazine, London, February
- 2004 New York Times, Arts, "Pictures at the Hotel Armageddon", January 11
- 2003 Freitag 8, "Nachrüstung für die Unsterblichkeit", February 14

- 2002 Potsdamer Neue Nachrichten, March 1th
 2001 Kulturpolitische Mitteilungen, November
 2001 Humboldt magazine, September issue
 2001 Junge Welt, August 28
 2001 International Herald Tribune, August 27
 2001 Frankfurter Allgemeine (FAZ), August 18, Images and Ages, “Die Kathedrale des Kalten Krieges” (The Cathedrals of the Cold War)
 2001 De Telegraaf, August 16
 2001 Damals, August
 2001 Jungle World, April
 2001 Neues Rheinland, April
 2001 Ärzte Zeitung (medical publication), April
 2001 Baumeister, April
 2001 TAZ, 30 March, “Andreas Magdanz - Dienststelle Marienthal” (article enclosed)
 2001 Berliner Illustrierte, March 25
 2001 BerlinOnline.de, March 29
 2001 Telepolis.de, March 30
 2001 Bonner Generalanzeiger, Saarbrücker Zeitung, Mitteldeutsche Zeitung, Rheinischer Merkur, Nürnberger Zeitung, Esslinger, Zeitung, March
 2001 Kölner Stadtanzeiger, Moderne Zeiten (Modern Times) supplement, February 3-4
 2001 Magazin für Zivil- und Katastrophenschutz (Magazine for Civil and Catastrophic Defence), February
 2001 Aachener Nachrichten, magazine issue 23, January 27
 2000 Frankfurter Rundschau, Feuilleton, December 22
 2000 Süddeutsche Zeitung, no. 296, Feuilleton, Christmas Edition
 2000 Photonews 11/2000
 2000 Rheinische Post, Im Blickpunkt (In Focus), October 28
 2000 Photopresse, 42-2000, Culture / Documentation, October 19
 1998 Art magazine “Vernissage”, no. 12
 1997 Rheinische Post, Zeitfragen (Current Issues), 7 June, “Bilder von Kälte, Einsamkeit und Verlassensein” (Images of Coldness, Loneliness and Abandonment)
 1997 Rheinische Post, April 10
 1997 Aachener Nachrichten, Leib & Leben (Life and Soul), March 8
 1994 Phototechnik International, issue 1/94, Munich
 1994 Westdeutsche Zeitung, Kultur (Culture), August 25
 1994 Aachener Volkszeitung, Kultur (Culture), December 12
 1993 Aachener Nachrichten, Kultur und Gesellschaft (Culture and Society), June 30
 1993 Rheinische Post, Lokales Mönchengladbach, Saturday, January 2nd, “Photographie als Kunst, das Motiv überleben zu lassen” (Photography as the art of survival of the motif)

PROJECTS AND WORK:

- 2007-2008 »Vogelsang«, Fortführung der Dokumentation des Nationalparks
 2006 BND-Standort Pullach, erschienen im April bei DuMont, Köln
 2005 BND, Standort Pullach, Dokumentation der Zentrale des Bundesnachrichtendienstes, Buch, Internetauftritt
 2004 »Vogelsang«, the documentation of a future national park
 2002-2003 »Auschwitz-Birkenau« - photography for the production of the feature »Birkenau und Rosenfeld« (La petite prairie aus bouleaux, Birch Meadow) by Marceline Loridan-Ivens. Excerpts from this work will be published in book form at the beginning of 2003

- 1998-2000 »Marienthal Office« - A Structural Monograph. Book, video, website
 1995-1997 Realisation of the »Artistic Development Plan« sponsored by the Ministry for Science and Research, Düsseldorf »Photography as a means of communication between a visually retractable representational sphere and an intellectual reality« based on the photographic documentation of the Garzweiler open-pit mine
 1994 Photography and catalogue design for Suermond Ludwlg building in Aachen, Germany
 1993 Relocation to the Shetland Islands, Great Britain, for professional purposes
 1991-1992 Photography and book design for the Lindt & Sprüngli chocolate factory in Aachen, Germany
 1991 Photographic documentary of the Eifel area of Germany, dissertation under tutor Professor Wilhelm Schürmann
 1987-1990 Glass furniture and objects for VEGLA glass works in Aachen and Gelsenkirchen, Germany

TELEVISION AND RADIO:

- 2006 WDR 3, Resonanzen, May 23
 2006 DeutschlandRadio, Kulturzeit (Culture Time), May 16
 2006 WDR 5, Scala, May 3
 2004 WDR 5, Scala, April
 2004 WDR 3, Resonanzen, Discussion about the new book, February
 2002 WDR 3, Hier und Heute (Here and Now), Codename »Rosengarten« (Codename Rose Garden), October 26
 2002 ARTE, La Revue, February 1th
 2002 Arte, Moteur de Recherche (The Research Engine), January
 2001 Deutschlandfunk, »Freistil« (Freestyle), September 30
 2001 WDR 5, Zeitfragen/Streitfragen (Current Issues/Current Controversies), 22 July
 2001 WDR 5, frequency 88.0, May 10
 2001 Radio 100.1, March 19
 2001 ARD Kulturreport (Culture Report), March 18
 2000 SW 3 NachtKultur (Night Culture), November 10
 2000 3 SAT Kulturzeit (Culture Time), November 3rd

FOREIGN RESIDENCE FOR PROFESSIONAL PURPOSES:

- 2002 Poland
 1993 Shetland Island
 1992 Ireland
 1992 GUS, St.Petersburg
 1991 GUS, Moscow