

JANET BORDEN, INC.

MARTIN PARR

- 1952 Born, Epsom, London
1970-73 Manchester Polytechnic
1975/6/9 Arts Council of Great Britain Photography Award
1975-82 Visiting lecturer at National College of Art and Design, Dublin and
Chelsea School of Art
1982-84 Visiting lecturer at School of Documentary Photography, Newport, UK
1982- Visiting lecturer at West Surrey College of Art and Design, Franham UK
1988- Magnum Photo Agency Member

SELECTED PUBLIC COLLECTIONS

Tate Gallery, London
Museum of Modern Art, New York
Arts Council of Great Britain
Victoria & Albert Museum, London
Pompidou Centre, Paris
Bibliothèque Nationale, Paris
Philadelphia Museum of Art
Walker Art Gallery, Liverpool
Museum Folkwang, Essen
Museum of Modern Art, Tempere, Finland
Irish Arts Council
George Eastman House, Rochester
Museum of Modern Art, Tokyo
Getty Museum, Malibu
Museum of Fine Arts, Houston
San Francisco Museum of Modern Art

SELECTED PUBLICATIONS

- 1982 Bad Weather, Zwemmers
1986 The Last Resort, Promenade Press
1989 One Day Trip, Editions de la Difference, Centre Regional de la Photographie,
Nord Pas Nord Pas de Calais
1989 The Cost of Living, Cornerhouse Publications
1992 Signs of the Times, Cornerhouse Publications
1995 Small World, Dewi Lewis Publishing
1995 Bored Couples, Galerie du jour, Paris
1996 Food, Galerie du jour, paris
1999 Common Sense, Dewi Lewis Publishing
2000 Think of England, Phaidon
2002 Martin Parr by Val Williams, Phaidon
2003 7 Communist Still Lives, Nazraeli
2006 Mexico, Aperture

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SELECTED EXHIBITIONS

- 2006 Janet Borden, Inc. "Mexico"
- 2006 Haus der Kunst, Munich, Germany (group)
- 2005 "Cruel and Tender", Tate Gallery, London L
- 2004 Moscow Month of Photography
- 2003 Reina Sofia Museum, Madrid
- 2003 Janet Borden, Inc., New York, "Our True Intent is All for your Delight, The John Hinde Butlin's Photographs"
- 2002 Barbican Art Gallery, London, Martin Parr Photos 1971-2000
- 1997 San Francisco Museum of Modern Art
- 1996 Janet Borden Inc., New York
- 1995 Galerie du jour, agnes b., Paris
- 1989 Barbican Centre, London, Through the Looking Glass—British Photography 1945-1989
- 1989 Royal Academy, London, The Art of Photography
- 1987 ICP Midtown, New York
- 1986 Museum of Contemporary Photography, Chicago, New Documents
- 1985 George Eastman House, Rochester
- 1981 Photographers Gallery, London, New Work IN Britain
- 1979 Hayward Gallery, London, Three Perspectives on Photography
- 1978 Whitechapel Gallery, London, Art for Society
- 1977 Photographers Gallery, London