

LARRY SULTAN

BORN

1946 Brooklyn, New York

DIED

2009 Greenbrae, California

EDUCATION

1973 MFA, Photography
San Francisco Art Institute

1968 BA, Political Science
University of California

GRANTS

1999 City of New York, Department of Cultural Affairs, Permanent Project for Administration of Children Services, New Children's Center, with Mike Mandel

1998 Washington State Public Art Commission, Skyline High School Commemoration, with Mike Mandel

1997 People in Real Life, a public work at Stoneridge Shopping Mall, Pleasanton, California

1996 San Francisco Art Commission, International Airport Project with Mike Mandel

1994 Public Art Works, Artist in Print Project "Have You Seen Me," images and text by/or about children distributed on 750,000 milk cartons and 250,000 grocery bags throughout Northern California with Kelly Sultan

Continental Center, New York, wood mosaic designed for Continental Insurance

1993 Oakland Cultural Arts, "Pool," ceramic tile mosaic, with Mike Mandel

1988 Engelhardt Award

1986 National Endowment for the Arts, Photography Fellowship
Marin Arts Council, Artist Fellowship

1983 Guggenheim Fellowship

1980 National Endowment for the Arts, Photography Fellowship

1978 California Arts Council, Special Projects Film Grant, with Mike Mandel

1986 National Endowment for the Arts, Photography Fellowship, with Mike Mandel

1977 National Endowment for the Arts, Photography Fellowship, with Mike Mandel

1976 National Endowment for the Arts, Photography Fellowship, with Mike Mandel

PUBLIC COLLECTIONS

ARCO Center, Atlantic Richfield Corp., Los Angeles, California

Art Institute of Chicago, Chicago, Illinois

Bibliothèque Nationale, Paris, France
Birmingham Museum of Art, Birmingham, Alabama
Canadian Center for Architecture, Montreal, Canada
Center for Creative Photography, Tucson, Arizona
Chase Manhattan Bank, N.A., New York, New York
Corcoran Gallery of Art, Washington, DC
Di Rosa Foundation, Napa, California
Fords Regional D'Art Contemporain, Lyon, France
Museum of Fine Arts, Houston, Texas
J. Paul Getty Museum, Los Angeles, California
Jewish Museum, New York, New York
Joseph E. Seagrams & Sons, Inc., New York, New York
List Art Center, Brown University, Providence, Rhode Island
Metropolitan Museum of Art, New York, New York
Museum of Modern Art, New York, New York
The Oakland Museum, Oakland, California
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Modern Art, San Jose, California
University of Alaska, Fairbanks, Alaska
University of Colorado, Boulder, Colorado
Yale University Art Gallery, New Haven, Connecticut

BOOKS

The Valley, Scalo. 2004

Pictures from Home, Harry N. Abrams. 1995

This Ain't Off-Limits Anymore, commissioned by the Headlands Center for the Arts, in collaboration with Mike Mandel, Mark Klett, Miles DeCosta, Paul Metcalf. 1988

Evidence. Clatworthy Colorvues, collaboration with Mike Mandel. 1977

How to Read Music in One Evenin, Clatworthy Colorvues, collaboration with Mike Mandel. 1974

INDIVIDUAL & COLLABORATIVE EXHIBITIONS

* indicates collaborative work with Mike Mandel

2007 The Photographers' Gallery, London

2004 Janet Borden, Inc., New York, New York

San Francisco Museum of Modern Art, San Francisco, California

2001 Janet Borden, Inc., New York, New York

Reflex Modern Art Gallery, Amsterdam, The Netherlands

2000 Galerie MK, Rotterdam, The Netherlands

- White Cube II, London, England
- 1996 Queens Museum, Queens, New York
- 1995 Scottsdale Center for the Arts, Scottsdale, Arizona
- 1994 Corcoran Museum of Art, Washington D.C.
- 1993 Chicago Cultural Arts Center, Chicago, Illinois
Janet Borden, Inc., New York, New York
San Diego Museum of Contemporary Art, San Francisco, California
- 1992 San Jose Museum of Art, San Jose, California
Stephen Wirtz Gallery, San Francisco, California
- 1990 The Exploratorium, San Francisco, California
- 1989 Janet Borden, Inc., New York, New York
Rhode Island School of Design, Providence, Rhode Island
San Francisco Museum of Modern Art, San Francisco, California
- 1983 Film in the Cities, St. Paul, Minnesota
University Art Museum, Berkeley, California*
- 1982 Portland School of Art, Portland, Maine
University of Colorado Fine Arts Gallery, Boulder, Colorado
- 1981 Blue Sky Gallery, Portland, Oregon
Light Gallery, Los Angeles, California
- 1979 Chicago Museum of Contemporary Art, Chicago, Illinois*
- 1978 Fogg Art Museum, Harvard University, Cambridge, Massachusetts*
Los Angeles Institute of Contemporary Art, Los Angeles, California*
- 1977 Center for Creative Photography, Tucson, Arizona*
San Francisco Museum of Modern Art, San Francisco, California*
- 1974 University of California Gallery, San Francisco, California
- 1972 Ohio Silver Gallery, Los Angeles, California

SELECTED BIBLIOGRAPHY:

- California Photography: Remaking Make-Believe*, Susan Kismaric, The Museum of Modern Art Press, 1989
- Photography and Art: Interactions since 1946*, Andy Grundberg and Kathleen Gauss, Abbeville Press, 1987
- "Reflections on a Home Movie," *Aperture*, #103, Summer, 1987
- "Remembrance of Families Past," Paul Richard, Washington Post. May 25, 1985
- Art and Advertising*, Ron Glown, Center of Contemporary Art Folio. June, 1985
- "Signs of the Times: Some Recurring Motifs in 20th Century Photography," Deborah Irmas, San Francisco Museum of Modern Art, 1985
- Photography in California: 1945 to 1975*, Louise Katzman, Hudson Hills Press, 1984